

Hutterthal Mennonite Church Artist-in-Residence

Job Description

Definition

Hutterthal Mennonite Church, in designating an artist(s)-in-residence program, establishes an ongoing working relationship with a visual artist(s). This relationship uniquely and specifically aims to more fully incorporate the visual arts into the life and ministry of the church in accordance with Hutterthal Mennonite Church's overall vision to be *Christ-centered – Living, Relating, Serving*.

Purpose/Responsibilities

The following functions of a person appointed to the artist-in-residence position are subject to the counsel of the deacon board:

1. Incorporate varied forms of visual art into the worship setting in cooperation with the Worship Committee
2. Guide and engage worshippers in new understandings of the relationship between art and faith and the ability of art to serve as a mode of communication between man and Creator.
3. Provide opportunities to involve members of the congregation in the design and display of artworks in both worship and fellowship settings.
4. Organize and coordinate special art-centered events that engage church attendees and seek to enhance their Christian walks:
 - exhibits
 - talks
 - receptions
 - workshops
 - Bible studies
 - retreats
5. Report regularly to the deacon board and provide a report for Hutterthal's Annual Report.

Hutterthal Mennonite Church Visual Arts Display Policy

Purpose: The Hutterthal Mennonite Church basement fellowship hall is designated as a location for occasional, changing exhibits of visual art. By opening this space to the display of works of art, Hutterthal seeks to build community and enrich the faith walks of those who attend and visit our church.

Art Works: All art displayed must be appropriate for individuals of all ages and is subject to approval by the artist-in-residence and the deacon board. Hutterthal reserves the right to reject the display of artwork determined to be inappropriate.

Display: The installation of artwork will be handled or supervised by the artist-in-residence. All work is to be hung with temporary clips/hangers on the north and south brick walls of the basement fellowship hall. At no time are screws or other permanent hardware to be installed on the brick walls of the fellowship hall. Hutterthal Mennonite Church is not responsible to any damage to any artwork. The artist should provide a brief artist statement and list of all artwork being displayed along with labels (on white cardstock) for all pieces specifying:

- title
- date
- medium
- no prices will be displayed

The length of the display will be determined and specified by the artist-in-residence. Promotion of the exhibit will also be coordinated and handled by the artist-in-residence.

Sales: The artist is permitted to discretely sell his/her artwork. The artist-in-residence will assist the artist with sales procedures and collections. Prices will be available only in a price booklet available to attendees. Hutterthal Mennonite Church will retain 10% of the sale income in the artist-in-residence to fund the continuing artist-in-residence ministry.

View times: All art displays may be viewed anytime the church is open. Special viewing times open to the public may be arranged and by the artist-in-residence.

Receptions: If a reception/opening is desired, dates and times will be arranged around scheduled church activities. The church kitchen and serving ware may be utilized. The cost of food and drink that is served will not be covered by the church. Volunteers from the Hutterthal church body may be recruited by the artist-in-residence to provide refreshments. The serving of alcoholic beverages is prohibited.